

# GENTICORUM

## BIO

Genticorum is among the most distinctive voices of Québécois traditional music.

In French, to describe the chemistry between people, you say they have *atomes crochus*—literally, that their atoms are interlaced. There's no better way to talk about Genticorum. The trio's connection is magnetic. In the filigree of their arrangements, seamlessly melding fiddle, flute, accordion, guitar, foot percussion, and voices, there's always an organic spark: At its root, this is social music, and audiences can't help but feel the pleasure these three musicians get from playing together.

Founded in 2000, when fiddler Pascal Gemme and guitarist Yann Falquet met in Montreal's trad scene, Genticorum quickly earned international recognition for bringing out all the poetry and nuance of French Canada's old songs and step-dance tunes. In 2015, Nicholas Williams added his flute and accordion to the mix. Their compositions have become beloved standards at dances and sessions, their approach influencing peers and younger musicians alike. They've won Canadian Folk Music Awards and performed everywhere from Scotland to Malaysia, Egypt to Australia. With impeccable musicianship and infectious *joie de vivre*, Genticorum is bound to draw you in.

### ALBUMS

2002 *Le Galarneau*  
2005 *Malins Plaisirs*  
2008 *La Bibournoise*  
2011 *Nagez Rameurs*  
2013 *Enregistré Live*  
2018 *Avant l'orage*  
2023 *Au cœur de l'aube*

### EPs

2020 *Septembre*  
2020 *Octobre*  
2020 *Novembre*  
2020 *Décembre*

## PRESS QUOTES

"Genticorum have a rightful place amongst the new generation of internationally recognized Québécois Bands. Beautifully presented recording..... harmonising brilliantly."

*THE LIVING TRADITION*

"For a three piece, Genticorum makes a very full and glorious noise, both instrumentally and vocally... This is a band that's going to go places."

*SING OUT MAGAZINE*

"The record exhibits incredible depth and *joie de vivre*, a hallmark of the group since their first release (...) it's all wonderful stuff and *Nagez Rameurs* demonstrates, yet again, why Genticorum are one of the country's most vital traditionally rooted outfits."

*PENGUIN EGGS MAGAZINE*

## **PRESS QUOTES CONTINUED**

"Which is the beauty of Genticorum. Their joyous attack on any subject is transformed by their overall energy and style of playing. It's feel-good music that transcends any lyric and the chance to see these merry wizards deliver the goods live is about as good as music gets."

*ROOTS MUSIC CANADA*

"This is yet another splendid album from Quebec's premier traditional musicians; serious and light-hearted, foot-tapping and singalong"

*R2 MAG*

"...the French thing all you sonic seekers have been looking for that you weren't finding in Cajun and zydeco. (...) Trust me organic music fans, this one is really going to get under your skin, in a very good way."

*MIDWEST RECORDS*

"You'll rarely find music making that is so straightforward in intent and execution as the music these guys produce, and so uplifting in its quiet joy."

*FLYING SHOES ROOTS MUSIC WEBZINE*

"The flute, guitar and foot percussion weave around the fiddle and their ensemble playing possesses a synergetic, drive and delicacy, so that the songs aren't overwhelmed, but open. (...) Total immersion is recommended."

*SONGLINES MAGAZINE*

"Genticorum have brought the music of Quebec and the North Eastern seaboard – coastline that drips with song traditions carried there by centuries of seafaring – to the world. Their fourth album draws on the imagery of the voyage, with an intoxicating mix of flute, fiddle, feet, guitar and three-part harmonies."

*THE INDEPENDENT*

"Leaders of a new generation of Quebec traditional music groups, the three piece has probably got the Duke and Duchess of Cambridge dancing to them this very weekend."

*THE BLACKPOOL GAZETTE*

"This French-Canadian trio really are something of sensation and combine magnificent three part native tongue vocal harmonies with jaw dropping musicianship and really are up there with the best of the genre."

*CLASSIC ROCK SOCIETY UK LMT*